INSIDE: PAGES AND PAGES OF COUPONS TO SAVE YOU CASH!

The Brooklyn Paper

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BIKE BACKLASH

Heights walkers: Get Illegal cyclists off Promenade

Photo by Stefano Giovannini

Bikes are not allowed on the Promenade, as the sign at right shows, because of the high density of pedestrians, but deck purists say too many two-wheelers flaunt the rules — and the results can be dangerous.

By Danielle Furfaro
The Brooklyn Paper

Rule-breaking bicyclists shatter the serenity of Brooklyn Heights's picturesque Promenade, weaving around park-goers and riding all over the borough's most illustrious sidewalk, according to angry neighbors.

By Stefano Giovannini

Heights residents say two-wheelers frequently violate the vista's no-bike policy, ignoring signs posted at entrances so they can cruise down the pedestrian-packed Promenade.

"I'm here everyday and they ride by like nobody's business," said long-

*See **BIKES** on page 3*

A shuffle kerfuffle!

'Board club owners scale back plans after protest

By Natalie O'Neill
The Brooklyn Paper

The owners of a proposed shuffleboard club in Gowanus are changing their game plan and reducing capacity after neighbors claimed the sprawling play space would flood the community with drunken revelers.

Royal Palms owners Ashley Albert and Jonathan Schnapp say they'll scale back the Florida-themed bar's occupancy from roughly 500 to 300 after angry residents — some of whom are circulating a petition to stop the club from opening — blasted the planned venue at Union Street and Third Avenue at a Community Board 6 meeting on its liquor license bid.

"We feel the presence of a huge club throws off the balance of the neighborhood," said Michael Levin, who lives nearby. "It will totally overwhelm the neighborhood."

Owners first announced plans for the grocery-store sized watering hole, which will feature regulation-length courts, a full bar and live music, earlier this year, saying it will likely open by February.

But neighbors soon began petitioning and passing out fliers to stop it from opening — and last Monday cited the duo's lack of experience running large nightlife establishments as a big concern.

Others spoke in favor of Royal Palms, saying the old folks' game is good clean

*See **SHUFFLE** on page 3*

Courtesy the Dermot Company

Photo by Stefano Giovannini

Photo by Steve Solomonson

Apple of our eyes

The essential guide to where an iPhone store should open

By Danielle Furfaro
The Brooklyn Paper

Journalists around the world are scrambling to write speculative stories about Apple in the days before the company's much-ballyhooed Sept. 12 announcement — and so are we!

But The Brooklyn Paper cares not about the latest iPhone minutiae or miniature iPad rumor — we just want to know where Apple will open its first store in Brooklyn. We contacted the tech giant and heard nothing back, so we called in Brooklyn commercial real estate expert Chris Havens and started hypothesizing about the where Apple will plant its roots when it finally settles in this Mac-loving borough.

Here are the front-runners, according to Havens, the director of commercial property at Aptsandlofts.com, and our crack team of Apple experts:

182 Flatbush Ave.

Apple is famous for its glass cube — but in Brooklyn the makers of MacBooks could have their own

*See **IPHONE** on page 5*

Apple will have its choice of primo real estate if it chooses to open in Brooklyn, whether it's in the stunning lobby of the Williamsburgh Saving Bank (top), at the perfectly located Triangle Sports building (left), or inside the Kings Plaza Shopping Center (right).

Grocery list: Walgreens foes demand more

Photo by Elizabeth Graham

Margaret de Cruz opposes a planned Windsor Terrace Walgreens.

By Natalie O'Neill
The Brooklyn Paper

Windsor Terrace residents have released a list of demands for a Walgreens that's set to replace the neighborhood's only supermarket — and they say they'll boycott the drugstore if it doesn't meet their requirements.

At the top of the check-off list: 10,000 square feet dedicated to grocery store space — complete with organic and free range fare, "fresh-baked goods," and departments for meat, dairy, and produce.

Neighbors say they penned the list after the pharmacy, which is replacing a Key Food at Prospect and 11th avenues, failed to be clear about what type of food it would offer and how much space it would dedicate to groceries.

"If Walgreens refuses to be specific about how they will meet our needs, the community will," said Windsor Terrace resident Ryan Lynch, who staged rallies against the proposed drugstore.

Lynch and other neighbors held meetings, circulated e-mails and conducted research before drafting the list of demands — which comes after months of demonstrations from residents who say replacing the supermarket with a drugstore will create a "food desert" in Windsor Terrace unless Walgreens provides fresh fare, or adjusts its lease to make room for a grocer.

Their demands now outline neighbors' definition of "a supermarket," noting that a "wide range of fresh fruits and vegetables," a section for household goods, and a deli department are essential.

Walgreens last week promised to sell some fruit, veggies, and frozen meat, but declined to cite specifics or note how much space will be dedicated to food — a guarantee that neighbors called "vague."

A company spokesman wasn't much more specific when The Brooklyn Paper forwarded him the list of demands and asked for comment last Thursday.

"We are currently considering various options to meet the community's needs," said spokesman Robert Elfinger. "We look forward to talking with community officials when we have more specifics in place."

But neighbors say there's still plenty more for the company to cross off the list if it wants support from the hundreds shoppers who plan to boycott the drug store unless Walgreens caves to their demands.

"We've requested more meetings with Walgreens," Lynch said. "This list [isn't] radical."

This isn't the pharmacy chain's first battle in Brooklyn.

Walgreens replaced a Key Food in Bay Ridge in 2008 — sparking similar protests from neighbors who wanted a grocery store in their community. After numerous demonstrations, the drugstore promised to sell some fresh foods.

DA: I won't prosecute Vito

Hynes says he'll pass on going after embattled assemblyman

By Danielle Furfaro
The Brooklyn Paper

District Attorney Charles Hynes handed over the investigation of sexual harassment claims against Assemblyman Vito Lopez to a Staten Island prosecutor because the soon-to-step-down Democratic party boss helped him get elected.

Hynes got the support of the Lopez-run Kings County Democratic party in 2009 and expects to get it again next year, so he passed on investigating the embattled Bushwick politician himself. Instead, Staten Island District Attorney Daniel Donovan — a Republican — will determine whether charges should be filed against Lopez.

The borough's top prosecutor says he requested a special prosecutor after a member of the Assembly's Committee on Ethics confirmed that some of the complaints against Lopez — who allegedly groped, attempted to kiss, and tried to start sexually charged discussions with staffers — took place in Brooklyn.

"It is appropriate to commence a preliminary assessment of these reported allegations," Hynes said in a court filing. "The results of such an assessment may trigger the need for further action, including the opening of a formal investigation and the filing or referral of charges."

Lopez did not return calls for comment.

But Brooklyn Heights district leader Jo Anne Simon — one of the contenders to replace Lopez as party boss — says the politically connected prosecutor made the right move by calling for an outside district attorney.

"It's very clear that there's a lot of trouble here, in terms of both civil liability and criminal liability," said Simon. "Enough has come out already that it warrants an investigation."

Calling in outside help is a change for Hynes, who prosecuted disgraced former party boss Clarence Norman himself when the shamed Democratic honcho faced corruption charges.

The Assembly's Ethics committee demoted and censured Lopez, cutting his budget, stripping him of

*See **LOPEZ** on page 2*

File photo by Aaron Greenhood

Vito Lopez (left) is under fire amid harassment allegations — but District Attorney Charles Hynes (right) won't be the man investigating him.

Dizzy's employee stabbed

Worker slashed outside popular Park Slope diner

By Natalie O'Neill
The Brooklyn Paper

A knife-wielding criminal stabbed a beloved Dizzy's Diner employee outside the popular Park Slope restaurant — and co-workers now need help raising cash to pay for his hospital bills.

Guadalupe Morales — a 41-year-old late-night porter regulars call "Lupe" — was cleaning outside the eatery at the corner of Ninth Street and Eighth Avenue just before 2:10 am on Sept. 1 when a man slashed his neck, back, and chest, cops say.

The perp — described as a 20-year-old wearing a black tank top and jeans — then ran towards Prospect Park, disappearing before police could catch up.

An ambulance rushed Morales to Kings County Hospital, where his condition soon stabilized, said con-

*See **STABBED** on page 11*

Photo by Paul Martinka

Fun on parade

The 45th annual West Indian Day Parade drew big crowds on Labor Day, when costume-clad revelers such as Alyssa Burrisei, 21, and Jessel Medina, 26, marched down Eastern Parkway.

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TOT LOT LOCKED

City gets tough at Ditmas playground

By Eli Rosenberg
The Brooklyn Paper

The Parks Department is turning the Lt. Federico Narvaez Tot Lot on Cortelyou Road into haven for night owls, say Ditmas Park parents who claim city officials leave the park wide open all night, then keep the gates locked for most of the morning.

City officials promised to lock the small play space that 85-year-old volunteer Leroy Harris opened and closed each day and night until March — when he was given the boot for following the rules too strictly — following reports that the park has been overrun by drug dealers, drinkers, and vagrants.

But a recent visit to the playground showed that whoever is locking up the tot lot is following his own schedule: the gate wasn't closed at dusk on Aug. 29, when it should have been, but was closed to the public for most of the next morning.

The park was supposed to be open at 8 am.

Residents were not pleased with the play space's new hours.

"The park was supposed to be closed at 9 pm [last Tuesday] night," a Ditmas Park Corner blogger wrote last week. "I visited the park at about 10:15 pm to see the gate open with an older man sitting on a bench in the dark in the back corner of the park. That's not exactly a scene that evokes terror, but the fact remains, the park was supposed to be closed."

Parks Department officials say they are scrambling to find someone to open and close the park on a regular basis.

"We are looking at all other options — including volunteerism — to continue this effort," said Parks Department spokeswoman Meghan Lalor.

So far, about 11 residents have volunteered to open and close the tot lot, but residents assisting the city's effort to keep the park safe say more volunteers will be needed.

"The Parks Department's promise to close the gate at night is a short-term fix only, but one that can tide us over until we find a long-term solution," said one neighbor, who would only identify herself as Christina.

Volunteers will meet to coordinate a daily schedule in the next two weeks, Christina said.

Yet some hoped for the return of Harris, the rule-bound octogenarian who was dismissed from service after parents complained that he would curse at unruly youngsters and sometimes argued with residents who said he was closing the gate too early.

"If kids were riding bikes he would tell them to stop, and if older kids were in there, he would tell them to leave," said parent Maria Smythe.

Without Harris, the tot lot has become a destination for young adults who routinely hang out in the park and blast music — which Smythe says is against the park's rules.

"He was good," she said. "Being stern was what people needed."

Harris, however, has made it clear he no plans to return to duty.

"Even if they ask me again, I don't want to have nothing to do with it," Harris told this paper in an earlier interview.

"Nobody paid me, and all I got was insults."

Photo by Arthur De Gaeta

Bianca Morisit, who brings her young son to the Tot Lot in Ditmas Park, says she's had enough of the park being unlocked at night.

School of hard knocks

Troubled teens a threat at kid park, parents say

By Natalie O'Neill
The Brooklyn Paper

Toddlers will get an unwelcome education in the school of hard knocks when an "alternative learning center" for suspended high school students opens next door to a Prospect Heights tot lot, parents of young children fear.

Neighbors are scared that teens who have been temporarily booted from city high schools will be rowdy, cause fights, and commit crimes near the teensy-slide and tire swing-boasting play space at Park Place and Underhill Avenue.

"It's a sweet little place with lots of running around and scampering — not a spot to warehouse the worst students in the school system," said neighborhood dad Jason Orans, who moved nearby partly because of the swing-set perks.

Up to 70 high schoolers will attend class at the facility — which opens Sept. 6 — "to receive academic support, counseling, and social-emotional learning," according to the Department of Education.

The former office space has no kitchen or outdoor recreation area, which adds to the problem, other neighbors say.

"If you shut these students in all day with no space, they're going to get rowdy," said Susan Metz, a neighbor and former teacher who claims the city is "importing problems" to the community.

Department of Education spokeswoman Marge Feinberg said the agency has met with elected officials and community leaders to plan how to oversee the teens and communicate with neighbors.

"[Class] dismissal will be staggered and staff will be on the perimeter as students leave the property," said Feinberg. "A community coordinator will be on site available to the community."

But that's not enough for some parents, who fear the new school will give their kids a front-row seat to bad behavior — they want the learning center shut down completely.

"I'm worried about the energy and the tranquility of the neighborhood," said Orans, who doesn't feel comfortable with "any teens hanging around" near the tot lot, let alone ones "with emotional problems."

Photo by Cassandra Giraldo

Prospect Heights parents are upset that a school for suspended teens is opening next to Underhill Playground.

By Cassandra Giraldo

Furniture retailer Raymour & Flanigan plans to open a store on the Fulton Mall next year.

Futons on the Fulton Mall

Raymour & Flanigan will open new store in Downtown

By Danielle Furfaro
The Brooklyn Paper

Furniture retailer Raymour & Flanigan will open a store in the Fulton Mall — continuing the suburban mall-ification of the busy shopping corridor.

The seller of sofas and side tables, which operates stores throughout the Northeast, will set up shop alongside a newly opened Express and a Planet Fitness outpost on the second floor of 490 Fulton St. in February.

Scott Milnamow, senior vice president of real estate for the upstate-based home furnishings retailer, said Raymour & Flanigan has long eyed the Downtown shopping strip.

"We have been looking in the Downtown Brooklyn market for the right location for a couple of years with Fulton Mall as an area high on our list," said Milnamow, whose employer already operates two other Brooklyn locations — one in Coney Island and another in Marine Park.

"The pedestrian traffic and surrounding neighborhoods makes the market a great fit," Milnamow said.

In recent years, the Fulton Mall has undergone a rapid transformation from a street of sneaker shops, discount jewelry sellers, and wig stores to a corridor lined with national brands such as Aeropostale, the Gap, and Starbucks.

Swedish fashion chain H&M and discount department store Century 21 are both planning to open retail locations on the Fulton Mall in the coming months.

Meanwhile, popular local chains including Shake Shack and Brooklyn Industries have set up shop on the west end of the street, near Borough Hall.

Neighborhood boosters claim that the residents of the new high-rises that have sprouted in Downtown over the past few years helped spark the shopping street's transition away from small retailers and toward national and international chains.

"More and more people are calling Downtown Brooklyn home," said Tucker Reed, president of Downtown Brooklyn Partnership.

"This continued transition into a 24/7 neighborhood is a driving force behind this vast diversification of retail that we are seeing today," Reed said.

LOPEZ

Continued from page 1

his coveted position as chairman of the Housing Committee, and eliminating the perks he gained through his seniority after staffers complained about indiscretions including attempted kisses, unwanted advances, and mandated love letters they were forced to write to express their gratitude to the party boss.

Before this latest round of alleged harassment became public, the Assembly secretly paid out $103,000 of taxpayer money to two previous Lopez staffers who accused the powerful politician of misconduct.

The party boss himself shelled out $32,000 out of pocket to settle those claims.

Though he is giving up his influential post atop the borough's Democratic party, Lopez will remain on the ticket for his Assembly seat and will run unopposed in a Sept. 13 primary.

Many of the lawmaker's rivals — and even some of his allies — have called for him to step down, including Assembly Speaker Sheldon Silver (D-Manhattan), a longtime Lopez backer who authorized the secret settlement of the earlier harassment claims.

THE BROOKLYN BACKSTORY
CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS
BROUGHT TO YOU BY BARCLAYS CENTER BROOKLYN

Park Slope

Family hub went from glamorous to gritty and back again

By Natalie O'Neill
The Brooklyn Paper

Park Slope is famous for its brownstone buildings, child-friendly bars, and cute boutiques, but the bucolic community is more than a family-centric, park-side oasis — the neighborhood's leafy streets and stately homes actually tell the story of gentrification, historic preservation, urban redevelopment, and adapting perspectives towards parenting.

The charming community that's considered New York City's most "livable" neighborhood has swung like a pendulum from posh to impoverished and back again over its lifetime.

In fact, some of the area's early history is more bloody than beautiful.

In 1776, as the Revolutionary War roared, Gen. George Washington fled to what is now Park Slope to escape British forces. A gruesome battle — dubbed the Battle of Brooklyn — then played out on what's now a colonial-themed playground across from the Old Stone House on Fifth Avenue.

Washington and his men managed a heroic retreat, fleeing from the borough while a company of soldiers from Maryland held off the Brits.

Park Slope started its transition from rural to urban after the war, when reliable ferry service emerged between Manhattan and Brooklyn in the early 1800s.

The new transit link sparked a wave of settlement, with families buying farmland across the borough's more inland neighborhoods.

Over time, that farmland gave way to Park Slope's street grid and its signature brownstone architecture.

As the area became more populated, the state commissioned master park designers Frederick Law Olmsted and Calvert Vaux to plan the neighborhood's crown jewel: Prospect Park.

Not long after, President Grover Cleveland unveiled the towering Soldiers and Sailors Arch, complete with horses and angels at the northern foot of the 585-acre park.

"The area became a place for institutions — the Botanic Garden and the public library — and it really began to flourish along the park," said Brooklyn historian Francis Morrone.

Those cultural attractions — not to mention the mansions along Montgomery Place, Prospect Park West, and the neighborhood's other grand streets — lured wealthy families to buy in Park Slope by the 1920s.

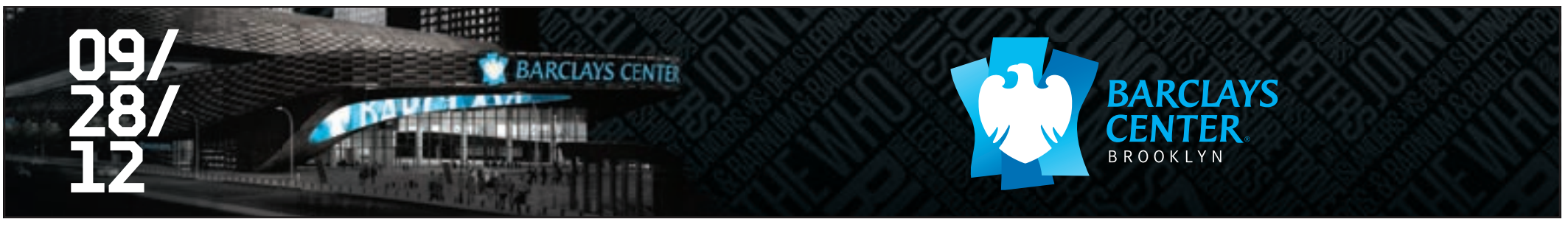
But after the Great Depression, many residents were ready to give up on urban living.

Some Park Slope dwellers began looking for property elsewhere — in areas such as Long Island and leafy Ditmas Park — leaving behind brownstones that later fell into disrepair.

By the 1940s, Park Slope had become a slum, full of abandoned homes and crime. The city soon made a push to convert the then-undesirable brownstone homes

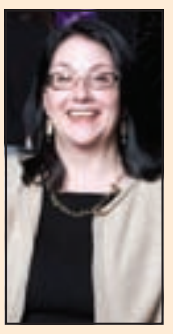
Photo by Stefano Giovannini

CURB APPEAL: It's hard to believe there was a time when Park Slope's beautiful buildings weren't hot commodities on the real estate market.



LOCAL LUMINARIES

How a sonogram saved a young life



by Celia Weintrob

If you've ever seen a sonogram performed on an pregnant woman, you may have wondered what else the device can do.

The answer is simple and dramatic: it saves lives.

When a 16-year-old collapsed while playing basketball, she was was rushed to New York Methodist Hospital. Inside the pediatric emergency department of the Park Slope hospital, she was attended to by Dr. Gerardo Chiricolo, who quickly realized she was near death: she had shortness of breath, a fast heart rate, weak blood pressure, and oxygen levels that were way to low.

But the quick-thinking doctor ordered an ultrasound of the patient's chest, and the problem was there before his eyes: she was having a heart attack. Within minutes, chief cardiologist Dr. Terrence Sacchi was on the scene, and the patient's life was saved — thanks to a sonogram that pointed out something atypical in a teenager.

"Rarely do you think 'heart attack' with a 16 year old," said Chiricolo, who pointed out that the symptoms could have been caused by a blood clot in the lungs, or any number of other internal injuries.

And the diagnosis with the assistance of the sonogram saved valuable minutes — and the patient's life.

"Typically in this situation, the patient is on a CAT scan table instead of in a surgical room," said Chiricolo. "This patient went into cardiac arrest a couple of times while in the CAT lab, so a delay could have caused a very different outcome."

Ultrasound uses sound waves to create a moving picture of the tissues or organs being examined.Methodist's portable ultrasound units offer high-definition viewing — an improvement that makes the it a safe, reliable, and low-cost diagnostic tool.

A 16-year-old collapses — and survives thanks to a sonogram.

Today, point-of-care ultrasound technology is used extensively in the emergency department, the intensive care unit, and other areas at Methodist where it can provide fast, accurate answers in acute situations.

"To immediately see whether someone clutching her side has a ruptured appendix, or shortness of breath indicates a collapsed lung, or a patient with chest pain has fluid around the heart, point-of-care ultrasound gives those answers in a fraction of the time," said Chiricolo.

And it can save lives.

Celia Weintrob is the publisher of The Brooklyn Paper. If you've got a great story to tell, give her a call at (718) 260–4503.

Neighbors: Feast was burden

Residents: 18th Ave. fest marred by violence, intoxication, urination

Photo by Steve Solomonson

Caroline Starsira Siracusa points out trash 18th Avenue feast-goers left behind.

By Will Bredderman
The Brooklyn Paper

Drunken teens attending the resurrected Santa Rosalia Festival left 18th Avenue in shambles, according to residents who hope the once-cancelled end-of-summer tradition doesn't return to the neighborhood.

Thousands cheered the return of the 11-day festival — which organizers cancelled last year during a permit dispute with the city. But those who live closest to the action say the 18th Avenue Feast was marred by drunken brawls, garbage, and parking nightmares.

"I never saw so many kids drinking underage," said Richard Morena, who claimed that the police did nothing to stop the youths. "Then after it gets dark, they sit on my stoop and get into fights."

Neighbors said fights and illegal activity witnessed at the 18th Avenue Feast bled out onto the side streets before the event came to a close on Sept. 2, leaving residents with sights they would have rather not seen.

"I saw people urinating in the street on Thursday night," said Joanella Bells, who lives just off the festival, which stretched from 68th to 75th streets. "It's filthy and the organizers don't pick up a broom till it's over."

Bells wants next year's 18th Avenue Feast to be cancelled, but most of her neighbors say they don't want the yearly Italian-American tradition to be abolished — they just want it to be abridged.

"I wouldn't mind it if it wasn't as long," Morena said. "Eleven days is just too much."

Others complained about fistfights, rowdy behavior, and loud noises, but said it was all part of living near 18th Avenue.

"There's fights over here, and they're screaming and yelling at night," said resident Laura Tiezeman. "I felt kind of lost last year without it."

Community Board 11 officials said they have not received any official complaints about the 18th Avenue Feast, and that the 62nd Precinct had not respond to any disturbances.

"Everything went smoothly," CB11 district manager Marnee Elias-Pavia said.

City: Some sinkholes not our bad

By Will Bredderman
The Brooklyn Paper

Homeowners are responsible for repairing the sinkholes that are forming throughout Bay Ridge, according to city officials who say that many of the dips, depressions, and holes opening on neighborhood streets are caused by faulty pipes that connect private homes to the main water and sewer lines — pipes that should be maintained by property holders.

Department of Environmental Protection officials are taking full responsibility for the 70-foot sinkhole near the corner of 93rd Street and Ridge Boulevard that residents say has left a cloud of noxious-smelling sewer gas over the community — but claim they are not to blame for more than two-thirds of the smaller street openings in Bay Ridge.

Photo by Steve Solomonson

This massive sinkhole nearly swallowed a car on 79th Street, but the city says some of the Ridge's smaller depressions aren't its fault.

"Not all the holes in the street belong to us," Department of Environmental Protection Deputy Commissioner Jim Roberts said, pointing to a busted sewage conduit coming out of a home on 92nd Street between Ridge Boulevard and Colonial Road — which is just a block away from the 93rd Street sinkhole.

Construction crews are tearing up part of 92nd Street to replace the pipe, but Roberts said it is unrelated to the work being done on the 93rd Street sinkhole, which he says won't be fixed, filled in, and sealed until the end of the month.

Residents and civic leaders overwhelmed by the foul stench coming from the 93rd Street opening, as well as the loss of parking spots as crews work on the hole, were frustrated by the news and demanded that the city do a better job monitoring underground infrastructure.

"We deserve a little more assurance that this will not happen again," said Community Board 10 environmental committee chairman Bob Hudock.

Still, some welcomed Roberts' optimistic outlook.

"They were talking about finishing up around Christmas," said CB10 chairwoman Joanne Seminara. "They've been very responsive to our concerns."

Even though bikes are not allowed on the promenade, they are a regular fixture on the picturesque site.

BIKES

Continued from page 1

time Brooklyn Heights resident Rob Rosenstein, who spends his afternoons reading on the Promenade. "There's no concern for anyone else."

Rosenstein says he hasn't seen crashes yet — but he fears accidents are bound to happen as long as cyclists ride on the walkway.

Community Board 2 district manager Rob Perris has received calls about cyclists on the Promenade — and he fears that more bikers will turn to the walkway in the future.

"As bike riding increases in popularity in New York City and there are more places to rent bikes, we are probably going to see more of this," he said.

Neighborhood cycling experts agree.

Tony Scarselli, owner of Brooklyn Heights Bike Shoppe on Atlantic Avenue, said cyclists who ride on the Promenade are doing so for recreation, not commuting convenience.

"I wouldn't advise that people ride a bike there," said Scarselli, who recommends that bicyclists explore the bike-friendly path in nearby Brooklyn Bridge Park instead. "There's no reason to ride a bike there — it's like an oversized terrace for the neighborhood."

Promenade regulars claim that cyclists pose a danger — but some say they aren't intentionally disregarding the rules.

The signs that warn bikers to stay away — which also outline a number of other prohibited activities such as skateboarding and walking off-leash dogs — aren't particularly prominent and could be hard to read from the seat of a moving bicycle, said neighborhood resident John McKaig.

"The signs are so small, you can barely see them," McKaig said. "Maybe if they were bigger, people would pay attention."

SHUFFLE

Continued from page 1

fun that will bring neighbors together.

Owners nevertheless withdrew their liquor license bid before a Community Board 6 committee could vote, saying they would scale back the club's capacity, re-submit an application, then come back next month.

In the mean time, Albert said she is arranging to sound-proof the building and will continue to work with neighbors.

"We see it as a place that can be a community center for all ages," she said.

Photo by Shanna Gillette

Who says senior citizen sports aren't cool? Not these shuffleboard-loving entrepreneurs.

into "rooming houses," where 40-plus people could live.

"Things really deteriorated physically," Morrone said.

It didn't help that banks refused give out mortgage loans for buildings they considered dilapidated.

Then everything changed.

In the 1960s, legendary preservationist and Park Slope resident Everett Ortner led a movement to save the crumbling beauties, rallying activists to convince banks to give out loans.

His efforts inspired a wave of so-called "brownstone pioneers," who toiled away repairing the insides and outsides of their homes — and rebuilding the fabric of the frayed neighborhood.

"A lot young people rediscovered the neighborhood and it became part of the social upheaval of 1960s," Morrone said.

That movement helped Park Slope grow into a bohemian enclave, where residents became deeply invested in their neighborhood's cultural, artistic, and political identity — an identity best defined by the still-thriving the Park Slope Food Co-op on Union Street.

By the late 1980s, Park Slope was home to a burgeoning middle class — but it was still rough around the edges.

"It was dangerous back then — the drug traffic was horrific," longtime resident Irene LoRe. "It has been on an upward curve since the 1990s."

As the economy strengthened, so did the neighborhood.

Park Slope attracted a growing gay community and artists flocked to the neighborhood thanks to its comparatively low costs, its brownstone architecture, its open-minded ethos, and its diversity.

Legendary crooner Elliott Smith even penned his acclaimed album "X.O." while sipping whiskey in the venerable old man bar O'Connor's.

A top-notch restaurant scene soon emerged, and crime went down as families moved in.

"Park Slope is arguably the country's best example of changing attitudes towards cities as a place to raise a family," said Peter Bray of the Park Slope Civic Council.

By the 2000s even well-known actors and writers — such as Maggie Gyllenhaal, Jonathan Safran Foer, and Steve Buscemi — called Park Slope home.

Manhattan-centric New York Magazine went so far as to crown Park Slope as the city's most "livable" neighborhood.

And current residents say it's an incredible place to call home — with or without kids.

"It has an unbeatable combination of beautiful leafy streets and high quality architecture — it's kind of a utopian place to live," said Morrone.

Photo by Stefano Giovannini

Photo by Stefano Giovannini

STREET SCENES: (Above) Park Slope has emerged as one of Brooklyn's culinary capitals, with eateries such as Va Beh on Dean Street gaining a following among neighborhood residents and gourmands across the city. (Left) Bustling Fifth Avenue is lined with cafes, restaurants, and boutiques.

MEET THE NEIGHBORS

These five entertainment icons feel at home in Park Slope

• Indie movie darling Maggie Gyllenhaal traded the headaches of renting in Manhattan for a Park Slope brownstone in 2009 in order to — what else? — start a family.

• Beloved "Star Trek" leading-man Patrick Stewart decided to settle down in the neighborhood — and everyone knows he's seen the whole galaxy.

• "Boardwalk Empire" star Steve Buscemi loves his Park Slope community so much that he recently led a rally to save a firehouse in the neighborhood.

• Jonathan Safran Foer, arguably the greatest author of his generation, penned "Extremely Loud & Incredibly Close" in his Park Slope pad.

• Comedian and writer John Hodgeman — famous for his Mac commercials and "Daily Show" appearances — loves poking fun at the neighborhood he calls home.

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Mom's wallet and glasses stolen while she shops

78TH PRECINCT

Park Slope

A creep stole a wallet from a mom on 11th Street on Aug. 30.

The 35-year-old victim told cops she was shopping near Seventh Avenue with her son at 6:30 pm when they walked away from his stroller for two minutes. That was enough time for the thief to grab her wallet and prescription glasses inside the stroller.

School sneak

Someone broke into a public school on Park Place on Aug. 30.

A witness told cops a man popped open an emergency exit at PS 77 between Fifth and Sixth avenues, then walked into a stairway, causing an alarm to flash in the main office.

The perp then the fled without taking anything — but damaged the door.

Indie popped

A crook stole a car parked on President Street sometime between Aug. 28 and Aug. 31 — and some musical equipment left inside the vehicle.

The 33-year-old victim told cops he parked his red 1991 Honda Accord near Fourth Avenue at noon on Aug. 28, then came back three days later and discovered his car — along with a snare drum, a keyboard, and sign reading "Team Genius," the name of a Brooklyn-based pop band — gone.

Suba-smash

A jerk jacked some fancy electronics from a car on Carroll Street on Aug. 27.

The 38-year-old victim told cops he parked his new gray Subaru near Fifth Avenue at 2 am, then came back five hours later and discovered the rear window broken — and an iPod, speakers, and a navigation system gone.

Sad song

A perp swiped a guitar from an apartment on Sixth Street on Aug. 29.

The 24-year-old victim told cops he left his home near Fourth Avenue at 7 am, came back at 7 pm, and discovered the air conditioner in his window busted — and his guitar, Xbox and iPod gone.

POLICE BLOTTER

Find more online every Wednesday at
BrooklynPaper.com/blotter

Rotten worker

A thief stole thousands of bucks from a food delivery service on Butler Street on Aug. 29.

A manager at the service near Fourth Avenue, told cops he caught an employee on camera taking $1,460 after a delivery at 5:40 pm.

— Natalie O'Neill

68TH PRECINCT

Bay Ridge–Dyker Heights

Rough night

A group of thugs jumped a man on Fifth Avenue as he was heading home from a bar on Aug. 27, cops say.

The victim was near 92nd Street at 3 am after leaving a bar when the perps assaulted him and took his wallet with his cash and cards inside — a $205 value. Police are checking the surveillance tapes at the bar for evidence.

Big score

A fiend ransacked a 76th Street apartment on Aug. 29 — taking off with $28,400 in swag.

The victim said he left his house between 10th and 11th avenues at 11:15 am and came back at 6 pm and found that somebody had broken open one of his windows and made off with $25,000 , plus $1,400 worth of watches, and a $2,000 necklace.

Out of her clutch

A punk snatched a Dyker Heights woman's purse from her hand on 11th Avenue on Aug. 31, according to cops.

Police report that the victim was between 64th and 65th streets at 2 pm when the villain ran up behind her and yanked away her pocketbook with $100 and her iPhone inside.

Femme fatales

A trio of hellions assaulted a woman on 66th Street in Dyker Heights on Aug. 29 — throwing her to the ground and attempting to steal her purse.

The victim told cops she between 10th and 11th avenues at 8:30 pm on her way to work when one of the dangerous dames approached her, punched her in the face, and hurled her to the ground. Another then began to pull away her purse. When the victim fought back, the terrible twosome fled with a third woman, who had watched it all go down.

Gone in a flash

A crook swiped a woman's pricey camera inside a 13th Avenue pizzeria on Sept. 1, according to cops.

The victim was at Frank's Pizza between 75th and 76th streets at 8 pm when she set her $2,300 Canon — with a $2,000 lens attached and a $30 memory card inside — on her table as she got up to get another slice. When she got ready to leave at 8:30 pm, she realized her photo equipment was gone.

Pinched ear

A burglar trashed a Dyker Heights woman's apartment on 72nd Street sometime between Sept. 1 and 2 — but only took two pairs of her earrings, cops say.

The victim told police she left her home between 12th and 13th avenues at 2:30 pm, and came home at 12:30 am the next day to find her bedroom window jimmied open and her dresser drawers scattered about the room. But when she checked to see what was gone, the only items she noticed missing were two pairs of earrings.

— Will Bredderman

94TH PRECINCT

Greenpoint–Northside

Hat stolen

A bully offering a compliment about another man's style apparently thought it looked better on him when he stole a hat on Lorimer Street on Aug. 24, police who arrested the suspect claim.

A man told police he was sitting on a bench near Nassau Avenue at 1 am when the bully told him he had a "nice hat," and then pulled it off of his head. When the man tried to get it back, the two struggled and the tough kicked him in the head and neck.

A 19-year-old man was arrested for the crime.

Officer assaulted

Cops arrested a 26-year-old man who they say threw keys at an officer on Meserole Avenue on Aug. 24.

Police say the officer was between Lorimer Street and Manhattan Avenue at 1:30 am with other cops when the man started arguing with them and refused to leave. The man then threw the keys at one of the officers, striking him on the right arm, reported police. The man then tried to resist arrest, police said, and was charged with assault.

Pad burgle

Someone came in through a woman's unlocked bedroom window in her Java Street apartment on Aug. 19 — and left with her iPad and

See BLOTTER on page 5

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VARICOSE VEINS: A Real Pain in the Leg

by Elie Semaan, M.D., Attending Physician in Vascular Surgery
New York Methodist Hospital

Varicose veins — the swollen, twisted, and sometimes painful blood vessels that have filled with an abnormal collection of blood — are often thought of as a cosmetic annoyance. Commonly found in the legs (though they can develop in almost any part of the body), varicose veins occur in roughly half of people over the age of fifty, and are three times more likely to occur in women than in men. Risk factors for varicose veins include age, gender, heredity, hormonal factors (e.g. pregnancy and menopause), obesity, and traumatic injuries to the extremities.

Varicose veins are often harmless. However, they can also be indicative of a serious medical condition, such as deep vein thrombosis (DVT – a blood clot in a deep vein). For this reason, varicose veins always merit a thorough examination.

Normal veins allow blood to circulate from all parts of the body toward the heart; varicose veins hinder this process, and their most common symptom is bulging of the affected vein with mild swelling of the ankles. Unfortunately, varicose veins are also the most common early sign of vein disease and can worsen over time without proper treatment. In more serious cases, visible signs include ulcers on the skin near the ankles, and browning of the skin in that area as well.

The good news is that varicose veins are highly treatable, and diagnostic procedures that explore the extent of the damage are almost always non-invasive. The most common diagnostic technique uses ultrasound technology to see how blood moves through the veins. Other studies that may be necessary include computed tomography (CT), magnetic resonance imaging (MRI), and angiography. Even if a patient is found to have vein disease, the condition can often be addressed without surgery. Non-surgical treatment options include wearing compression stockings to increase circulation, sclerotherapy (injecting medicine directly into the veins to shrink them), elevating the legs when sitting, and exercise.

However, in more advanced cases of vascular disease, surgical intervention may be necessary. Traditionally, the surgical treatment for varicose veins has been vein stripping to remove the affected blood vessels, but newer, less invasive treatments that seal the main leaking vein and redirect blood flow are now available. These options include radiofrequency ablation (RFA – using radio waves to close the vein) and endovenus laser treatment (ELT – using laser light to eliminate the vein). Both of these procedures can be performed while the patient is awake, and rarely require an overnight hospital stay.

Recent advances in technology and medicine have been a boon to all those who are living with varicose veins, but it is up to patients to take advantage of those options. Chances are that they will be able to move on with their lives without missing a step.

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BLOTTER...

Continued from page 4

some jewelry.

The victim told police that a thief entered her apartment between Franklin Street and Manhattan Avenue sometime between 9 am and noon via her fire escape, and stole her iPad, eyeglasses, earrings, and diamond bracelet.

90TH PRECINCT

Southside–Bushwick

Senior tackle

A pair of jerks attacked an old woman on Leonard Street on Aug. 28 — knocking her down for a $3 purse.

The 70-year-old woman told police she was near Moore Street at 3 pm on her way home when the men grabbed her purse and then knocked her down.

Luckily, the woman was not hurt.

Meanwhile, the thugs got away with the purse, a pair of eyeglasses, and $5 in cash.

Senior caned

A young thug tried to get an elderly woman to give him money and beat her with her own cane when she refused on Humboldt Street on Sept. 2.

The 71-year-old woman told police that she was near Maujer Street at 10 am when a man in his 20s started yelling at her to give him money. When she said no, the man said "You stupid b----," grabbed her cane out of her hand, and hit her repeatedly on the hand, police said.

Bully jacks bike

A 14-year-old boy told police that another boy held him up at knifepoint and stole his bike on Flushing Avenue on Aug. 28.

The boy said he was walking his bike near Tompkins Avenue at 2:30 pm when the young thug put a knife to his throat and said, "Give me your bike or I'm going to cut your throat."

The victim handed over the Mongoose black BMX with rear pegs and the thief rode off down Thompkins Avenue.

Bag stolen

Someone stole a backpack containing two phones and cash out of a cement truck parked on Debevoise Street on Aug. 30.

The victim told police the items were taken while he was making a delivery between Graham Avenue and Humboldt Street.

— Danielle Furfaro

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Hammer time

Cops arrested a 32-year-old woman for smashing two TVs with a hammer inside a Gold Street apartment on Aug. 29.

The suspect brandished the tool at around 11 pm and went to work on two flat-screen televisions inside the residence at the corner of Tillary Street, according to documents from the District Attorney's office.

Prosecutors charged the woman with menacing, criminal mischief, criminal possession of a weapon, and harassment, among other counts.

No can do

Police cuffed a woman accused of grabbing a Budweiser and walking out of a Flatbush Avenue Extension convenience store without paying on Aug. 28.

The alleged thief entered the 7-Eleven at around 9 pm, picked up a can of beer, and exited the shop between Dekalb Avenue and Fulton Street, investigators claim.

The 46-year-old suspect faces charges of petit larceny and criminal possession of stolen property, according to documents from the District Attorney's office.

88TH PRECINCT

Fort Greene–Clinton Hill

Bull penned

Cops cuffed a teen accused of stealing Red Bull from a Fulton Street bodega on Aug. 27.

The 16-year-old suspect allegedly snatched the energy drink at 1:27 pm and attempted to flee from the store, which is between St. Felix Street and Fort Green Place.

Prosecutors charged the teen with petit larceny and criminal possession of stolen property.

Cards swiped

Two thieves broke into a Washington Avenue residence and stole a man's credit cards and IDs on July 21.

The burglars got into the home between Lafayette and Greene avenues at around 7 am and grabbed several documents as well as a wallet containing a driver's license, two debit cards, an American Express card, a green card, according to the District Attorney's office.

Someone later racked up charges on one of the missing credit cards.

Police arrested a 42-year-old suspect, but a female accomplice believed to have been involved remains on the loose.

Ashes to bashes

A pugilist flicked a lit cigarette at a passerby on Carlton Avenue on Aug. 28 — then beat him up, according to investigators.

The perp met the victim at 3 am between Atlantic Avenue and Fulton Street and began punching him in the face, according to the DA.

The victim needed stitches above his eye.

Police arrested a 29-year-old suspect, who has been charged with assault, menacing, harassment, and weapons possession.

— Ben Muessig

iPHONE...

Continued from page 1

glass triangular prism. The three-sided plot that houses Triangle Sporting Goods is up for sale, and with a full rebuild the space just steps from the soon-to-open Barclays Center and borough's biggest transit hub could make for an iconic home for the borough's first Apple store. The footprint is a bit small compared to many of the brand's shops, but Apple has been known to compromise — and the location boasts high visibility, plenty of foot traffic, and lots of eager laptop-toting shoppers in nearby Park Slope, Prospect Heights, Boerum Hill, and Fort Greene.

Havens's take: "That would be a great location, if it's big enough."

1 Hanson Pl.

Apple isn't afraid of history — the iPhone inventors abided by strict city regulations to set up shop inside the landmarked interior of Manhattan's Grand Central Terminal. So what's stopping Apple from doing the same thing in the famous Williamsburgh Savings Bank?

The cavernous former bank — which is the wintertime home of the Brooklyn Flea and an occasional venue for private events — boasts a stunning interior that could wow shoppers with little modification. That's a good thing, because little modification is allowed due to its historic status. If Apple could make the space work, 1 Hanson Pl. could easily attract neighborhood shoppers, commuters, arena-goers, and the cultured crowds that flock to the nearby Brooklyn Academy of Music.

Havens's take: "Landmarks doesn't want the interior to change. There are the teller cages and the tables — none of that could be touched."

Empire Stores

DUMBO offers almost everything that Apple coverts: an iconic retail space, a posh neighborhood, and a techy community. The builders of Brooklyn Bridge Park are seeking tenants for the historic Empire Stores — a Civil War-era warehouse with a prime location alongside the waterfront tourist attraction. Apple would need to do lots of work to convert the building into one of its glitzy retail outposts.

But upon opening, there would be plenty of foot-traffic from well-heeled tourists, customers from the web businesses that work in the neighborhood, and DUMBO residents paying Brooklyn's highest rents.

Havens's take: "The interior is not practical. And that location can't be open 24-hours."

247 Bedford Ave.

Williamsburg is the global capital of cool — and its already bustling business strip is poised to become an even bigger commercial corridor once a planned Whole Foods opens up shop on Bedford Avenue at N. Fourth Street. Could the arrival of a high-end supermarket could pave the way for a high-end computer store? If Apple really wants the skinny jean-set, the tech titan could snag a primo storefront one block away at the corner of N. Third Street that used to be home to the Bagel Store.

The vacant space has already been the center of much speculation — including rumors of a possible J. Crew takeover. Sources familiar with the building tell us it a brand with an even higher profile is eying the space. But if Apple's first Kings County shop is in Williamsburg, it could be tough to draw all of those Mac fans who live in Brownstone Brooklyn.

Havens's take: "I don't think it covers enough of Brooklyn. That space would work great if they want to do more than one store, which I hope they do."

Kings Plaza Shopping Mall

The Kings Plaza Shopping Center is about as far from the gentrified bustle of Brownstone Brooklyn and Williamsburg as possible — but a retail space doesn't need blog buzz to make business sense. An Apple in Mill Basin is a long shot, but the mall is already a home to major national retailers including a Best Buy, H&M, Aldo, and Express. And Apple doesn't shy away for malls.

Scoff all you want, but shoppers in suburban Long Island currently enjoy four Apple stores, while Brooklynites continue taking the train to Manhattan whenever they need to get to the Genius Bar.

Havens's take: "It's hard to imagine that."

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Wild week ends with Cyclones clinching playoff spot

Cyclones 5
Yankees 1
Aug. 31 at MCU Park

Big bats pushed the Clones past the hated Staten Island Yankees last Friday night as the team's fight to clinch a playoff spot entered its final days.

The Yanks put up their lone run in the second, after third baseman Matthew Duran hit a one-out ground-ball single off of Clones ace Hansel Robles, who then plunked a batter. A fielding error by Brooklyn second baseman Jeff Reynolds loaded the bases and Robles walked a hitter to send one run home. But Robles quickly recovered and blanked the Yanks the next two innings, giving up just one more hit before Cyclones skipper Rich Donnelly replaced him with Timothy Petersonin the sixth.

The Clones came back in the third after left fielder Jorge Rivero hit a frozen rope to right for a double. Baby Bombers starter Derek Varnadore then pitched himself into a jam by walking right fielder Maikis De La Cruz and plunking center fielder Brandon Nimmo to load the bases. A sac fly by Ponce let Rivero cross the plate, evening the score.

The Ride

Brooklyn catcher Kevin Plawecki went deep with a solo shot in the fourth to give the Mini-Mets the lead.

In the fifth, Varnadore plunked De La Cruz and surrendered an RBI triple to Nimmo, letting the Clones tack another run on the board.

Yanks skipper Justin Pope went to the bullpen for reliever Charles Haslup, who immediately gave up a single to Ponce to send Nimmo home.

The Yanks bullpen managed to silence Brooklyn's bats the last three innings of the game, but Coney's David Wynn and closer Beck Wheeler kept their archenemies from another run.

Cyclones 3
Yankees 2
Sept. 1 at Richmond County Bank Ballpark

A strong showing by Cyclones starter Julian Hilario and a save by closer John Mincone propelled the team past the loathed Yankees in a key win.

Hilario gave up just four hits and walked one, while striking out seven batters.

The Clones took an early lead and made it stick after center fielder Brandon Nimmo crushed a solo homer to center in the third.

The team got another run in the sixth, as first baseman Jayce Boyd and designated hitter Kevin Plawecki hit singles off Yanks reliever Alex Smith. Third baseman Jeff Reynolds grounded into a force out, but Smith surrendered a single to catcher Jeffrey Glenn — then let one run score.

The mini-Mets plated their final run of the game in the top of the seventh.

But the Baby Bombers didn't go down without a fight. In the bottom of the ninth, the club hit back-to-back doubles off Coney reliever Matt Koch, prompting Rich Donnelly to pull him for Tyler Vanderheiden. But the righty struggled, giving up an RBI single to left fielder Danny Lopez — then letting right fielder Danny Oh drive in Duran.

Donnelly yanked Vanderheiden for Mincone, who forced a pop out for his sixth save of the season.

Photo by Steve Solomonson

Photo by Steve Solomonson

Pitcher Julian Hilario helped the Clones at the mound, while catcher Kevin Plawecki did the same at the plate.

Yankees 1
Cyclones 0
Sept. 2 at MCU Park

A solo homer let the loathed Yankees squeak past in a shutout loss — jeopardizing the Cyclones chance for a playoff spot.

Yanks starter Andrew Benak blanked the Clones for five innings while surrendering only a single hit and two walks. Brooklyn threatened in the sixth after reliever Pedro Feliciano gave up back-to-back singles to shortstop Phillip Evans and catcher Kevin Plawecki with two away, but first baseman Jayce Boyd flied out to center.

Cyclones hurler Rainy Lara struck out eight batters in seven innings on the mound, while giving up just four hits and two walks. But one of those hits was a fourth-inning homer to Baby Bombers catcher Peter O'Brien.

Cyclones 4
Lowell Spinners 1
Sept. 3 at MCU Park

Scrappy offense and a great outing by hurler Luis Cessa let Brooklyn's boys of summer take the first of three games against the Lowell Spinners in MCU Park — putting the Clones one game ahead in the wild card race with two left to play.

Cessa gave up just six hits, one walk, and one run — an RBI single to Baby Sox first baseman Jake Davies in the top of the fourth — in a strong showing that came to a close one out shy of a complete game.

The Clones got on the board in the fourth after catcher Kevin Plawecki hit a ground ball single off Spinners starter Francellis Montas, who then walked designated hitter Nelfi Zapata. Lowell skipper Bruce Crabbe yanked Montas for Francisco Taveras, but it didn't do much good: Brooklyn second baseman Juan Carlos Gamboa slapped a grounder to right and an error at the plate let Plawecki score, tying the game.

The Cyclones put up another run in the fifth, as Taveras gave up a walk to third baseman Dimas Ponce, a single to shortstop Phillip Evans, another single to first baseman Jayce Boyd, and yet another single to Plawecki to bring Ponce home.

Brooklyn racked up two more runs in the eighth and Lowell attempted to rally in the ninth, as second baseman Mike Miller opened the inning with a line drive double to center. Cessa then fanned one hitter and forced another into a ground out. But a single from first baseman Jake Davies left runners on the corners, causing Donnelly to send in closer Tyler Vanderheiden — who wrapped things up.

Lowell Spinners 9
Cyclones 1
Sept. 4 at MCU Park

The Lowell Spinners destroyed the Clones in the second to last game of the regular season, leaving Brooklyn's boys of summer clinging to their playoff hopes by the thinnest of margins — until they got a lucky break.

The Cyclones offense only scraped up one run the entire game, when shortstop Phillip Evans drove in second baseman Juan Carlos Gamboa in the fifth.

The Spinners, on the other hand, racked up two runs in the first. Shortstop Mike Miller whacked a line drive to center off usually solid Coney starter Gabriel Ynoa — who then committed an error that let second baseman Mookie Betts reach base. Ynow forced designated hitter Deven Marrero to ground out, but the play brought Miller home. Jake Davies then dropped a fly ball into left field for an RBI single.

The righty kept the Baby Sox off the board over the next four innings, but when Clones skipper Rich Donnelly sent in reliever Matthew Bowman, things went awry. Bowman surrendered back-to-back singles, then a sac bunt that let the runners move up. Bowmen then allowed Aneury Tavarez to hit a base-clearing line drive single that left the Spinners up by three.

Bowman pitched through the seventh, when he gave up a single to Miller, then an RBI double to Marrero, who took third on a passed ball by Clones catcher Nelfi Zapata and scored on a base hit. Reliever Beck Wheeler took the mound in the next inning, but things only got worse for Brooklyn when catcher Tim Roberson smashed a two-run homer deep to left.

The Clones ended the miserable night leading the NY–Penn League wild card race by just half a game, after the second-place Batavia Muckdogs' faceoff against the Jamestown Jammers was postponed. But the following day, the Muckdogs lost the first game of a season-ending doubleheader, giving Brooklyn the wild card berth.

— Will Bredderman

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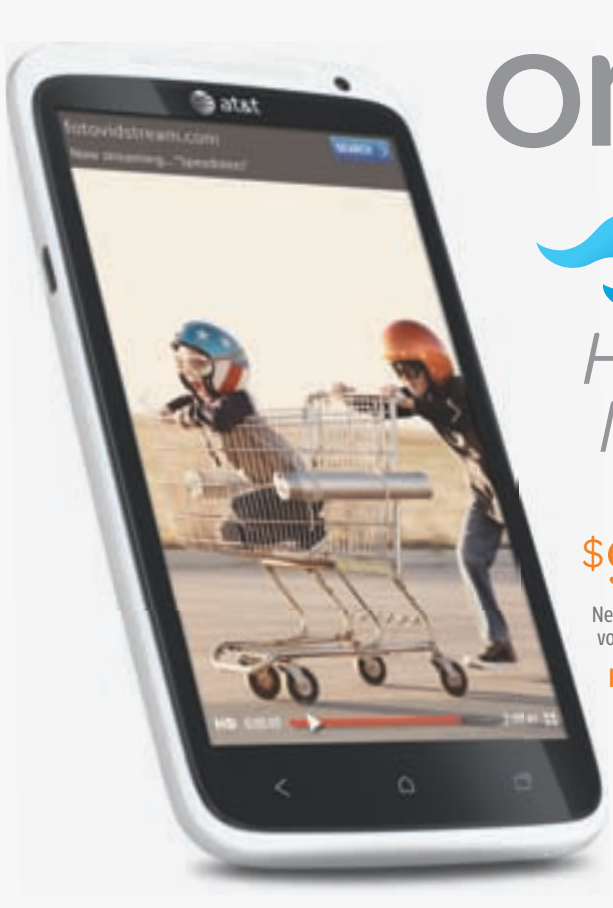

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GO BROOKLYN

(718) 260-2500 *The Brooklyn Paper's essential guide to the Borough of Kings* Septeber 7–13, 2012

Photo by Stefano Giovannini

Modeling citizens

Williamsburg Fashion Weekend nixes runway for the stage

By Hannah Palmer Egan
for The Brooklyn Paper

In a neighborhood known for its sometimes-schizophrenic style sensibilities, a carnival fashion show is just right.

Across the East River, New York Fashion Week (NYFW) might have pitched a tent in Manhattan's Lincoln Center, but trapeze artists, stilt-walkers, and smoky cabaret performances are strutting their stuff, wearing this season's hottest, in the Williamsburg Fashion Weekend (WFW).

"We don't do runways," said Arthur Arbit, the artist, designer, and master tailor who founded the smaller, weirder fashion celebration taking place twice annually in its namesake neighborhood.

"We like performance-based shows—it makes [it] memorable for the audience and gives designers a chance to not just show fashion but show another facet of who they are."

And while a good chunk of the show will be art pieces not meant for the store rack, at this fashion show the line between the unwearable and the ready-to-wear is blurred, from a Hellraiser-inspired collection from Mark Tauriello, to a beastly series from Russian-born designer Uta Bekaia.

Aside from enjoyable show, WFW is on a serious mission to shake up the fashion world, pushing to the center stage the politics of looking pretty.

FASHION

Williamsburg Fashion Weekend at the Windmill Studios [287 Kent Ave. betw. S. First and S. Second streets, (718) 384–7300, williamsburgfashionweekend.com]. Sept. 14, 15, 8 pm. $15 advance, $20.

"We want to start a revolution in the fashion industry," Arbit said, because, "Whenever you buy a blouse at H&M for $29.95, someone on the other side of the world is paying for that blouse with their blood."

So, WFW features designers who embrace ethical, transparent business practices, and the clothing is sweatshop-free — much of it handcrafted in Brooklyn by the designers themselves. Many collections use recycled or salvaged fabrics and non-toxic dyes and chemicals.

"It's very do-it-yourself," Tron said.

They must be doing something right. This season, Bushwick artists declared Sept. 22 and 23 "Bushwick Fashion Weekend." That event will center around a "Bushwick Zoo," an animal-themed costume parade beginning at the Morgan L stop and winding through the neighborhood to the Living Gallery, on Flushing.

Tron commented, "You know you're doing something right if people start copying you. You can't patent a good idea. We'll take it as a compliment, I guess."

Photo by Bess Adler

Into the thick of it: Artists Sarah Nelson Wright and Laura Chipley (shown pictured with her baby Tula Gendron) will launch boats into the Newton Creek in an interactive project to get a close-up of the contaminated waterway.

Muddy waters

Tour Newton Creek with toy boats

By Natalie O'Neill
The Brooklyn Paper

Toy boats are taking on the most polluted bathtub in the city.

A team of artists is unleashing a fleet of remote control-operated mini-boats in highly toxic Newton Creek, complete with submerged video cameras — for the curious kid in you — to record what lies below.

Project creators say the goal is to get folks to engage with a body of water that functions more like a landfill than a lagoon.

"It's a way to get people to interact with the water," said co-creator Nathan Kensinger. "It invites the public to explore the past, present and future of Newtown Creek."

Kensinger said visitors get to become pilots of the three-foot boats while they watch real-time video of the vessels voyaging first through oil slicks, then human waste, and finally less-filthy water.

The vaguely apocalyptic environmental project last year won the North Brooklyn Public Art Coalition's design competition for its proposal to document conditions of the polluted river as the federal government begins its multi-million-dollar Superfund cleanup.

The mini-vessels are made from objects found along the waterway — including plants and industrial scraps — and feature a sturdy underwater camera, lights, and a wireless video feed to an on-shore monitor.

During a test run, one boat brought back a plastic treasure in its propeller.

"In some places the sewage overflow is so thick boats have gotten stuck," Kensinger said. "It's really visible."

Newtown Creek Armada at Newtown Creek Nature Walk [Paidge Avenue past Dupont Street in Greenpoint, newtowncreekarmada.org] Sept. 8, 9, 15, 22, 29, 30. Free.

HEROES

Art-vengers!

Why play video games on your TV when you can play it on a skyscraper?

The DUMBO Arts Festival will have plenty of free art on display, but no work is likely to match the interactive "Superhero" display for sheer grandiosity, which gives festival-goers the opportunity to shoot laser beams and soar like Superman across the face of an historic warehouse using a video game console add-on.

Photo by DUMBO Arts Festival

"It uses a souped-up version of the Kinect camera to turn the Empire Stores facade into a playing field for two superheroes," said Frank Riley, executive producer of the DUMBO Arts Festival. "Essentially, the concept is pretty great."

Players will be able to fly, shrink, grow in size, climb, and project beams of light across the face of one of Main Street's oldest buildings as they live out their super-powered fantasies using technology.

Superhero at DUMBO Arts Festival (DUMBO betw. the Brooklyn and Manhattan bridges, including the waterfront. www.dumboartsfestival.com). Sept. 28–30, Fri. 6 pm–9pm, Sat. 12 pm–9 pm, Sun. 12 pm–6 pm. Free. ***— Colin Mixson***

BEER

Slurpshow

Sword swallowing meets beer guzzling.

The five-hour debauch of unlimited beer-tasting, indie bands, and good old-fashioned freaks, known as Freaktoberfest, is bringing its sideshow spirit to Greenwood Heights.

True to its roots, Freaktoberfest's master of ceremonies will be the ever-popular performer Donny Vomit, who — besides driving a six-inch nail into his nasal cavity — will oversee the array of sideshow acts featured at the festivity.

"Every year I try to bring interesting performer friends of the beautiful and bizarre to entertain the beer-loving crowds," Vomit said, promising two lovely lady dancers, a juggler, and an appearance by Evil Hate Monkey.

The bizarre beer fest will also showcase numerous native New York libations, including special creations from Brooklyn Brewery, Six Point, and Kelso — plus entries from Dogfish and Victory breweries.

Freaktoberfest at Greenwood Park (555 7th Ave. at 19th Street, in Greenwood Heights, freaktoberfest.eventbrite.com). Sept. 15, 12–5 pm. $60. ***— Will Bredderman***

MUSIC

It's his land

Happy 100th birthday, Woody Guthrie.

The legendary and long-passed folk troubadour's centennial is this year and some folk lovers are throwing a huge concert and party for the singer in Brooklyn, fitting for the borough that was the rambling singer's residence of choice.

Photo by AP

"Woody Guthrie spent most his years in Brooklyn — when he was sitting down," said Robert Santelli, the executive director of the celebration. "If there was one place to choose that would be most important for him, it would be Brooklyn."

The show at Brooklyn College will feature folk stand-bys like his Woody's son Arlo, Judy Collins, Steve Earle, and Wilco's Billy Bragg.

It's all part of a conscious effort to pay tribute to Guthrie's time in Coney Island, where Guthrie lived for a time on Mermaid Avenue in particular, say the show's organizers.

"His favorite place was Nathan's," said his daughter Nora Guthrie. "Whenever my mom wanted to clean the house, my dad would take us down the boardwalk and disappear with us for an hour at Nathan's. He liked the feeling of space that was out there, being able to walk on the beach on out."

Woody Guthrie Centennial at Brooklyn College [Walt Whitman Theater, 2900 Campus Rd. at Hillel Place in Midwood. (718) 951–4500, woody100.com] Sept. 22, 7:30 pm. $35 and up. ***— Eli Rosenberg***

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WHERE TO GO

EDITORS' PICKS

FRIDAY
September 7

Music to move to

Two musicians from far off lands are coming to the Well, one of the newest industrial performance and party spaces featuring plenty of room to dance and plenty of drinks to imbibe. The prolific Omar Souleyman from Syria, and Bubu music trailblazer Janka Nabay from Sierra Leone will have you moving your feet to their beats all night long.

6 pm at the Well [272 Meserole St. between Waterbury Street and Bushwick Place, (347) 338–3612, thewellbrooklyn.com]. $15.

SATURDAY
September 8

Russian shore

Open studio event "Go Brooklyn" has exactly two artists in Brighton Beach, both from the former Soviet Union, but you can see plenty more post-Soviet creativity at "Art on Brighton," at the NY Aquarium, as well as a large scale installation made up of 36 window air conditioners — installed on the beach, and turned on.

7 pm at NY Aquarium (Surf Avenue and West Eighth Street, wwww.ArtOnBrighton.org). $15. See gobrooklynart.org for open studios.

SUNDAY
September 9

Drifters

If the business side of the art world is getting you down, then visit one of the many galleries participating in the free-from-funding "citydrift." It's a Bushwick event presenting an alternative to "normative" concepts of "going to the museum" to see art — asking gallery goers to drift through the neighborhood, without worrying about what is or isn't art. Enjoy the performances, panels, and featured artists.

9 pm, Sept. 5–10. See www.citydrift.org for participating galleries.

MONDAY
September 10

Herc locker

Known as "La furia di Ercole" in its original Italian release, "The Fury of Hercules" is a comically dubbed movie from 1961, featuring the muscle-bound Brad Harris, in a long line of muscle-bound men who played the son of Zeus, and brilliant French song-writer Serge Gainsbourg as a conniving villain with a terrible haircut. It's campy, 16mm projection fun.

9 pm at Crown Victoria [60 S. Second St. betw. Kent and Wythe avenues, (917) 719–6072]. Free.

TUESDAY
September 11

Pol preppin'

Picture Mitt Romney with electrodes monitoring his heart rate as clipboard wielding men in lab coats scribble notes — this election won't be left to chance. Washington correspondent Sasha Issenberg's new book "The Victory Lab" pulls back the curtain on the science of winning an election, giving insights into the tactics and strategies used to make regular people (really, they are!) look presidential.

7 pm at powerHouse Arena [37 Main St., at Water Street, (718) 666–3049, powerhousearena.com]. Free.

NINE DAYS IN BROOKLYN

FRI, SEPT. 7

READING: Katie Roiphe will read from her new book, "In Praise of Messy Lives: Essays." free. 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

ART EXHIBIT FOCUSED AROUND NEED: Safety is a group exhibition about asking, "What do I need?" and "Where can I find it?" These questions are not absolved, but the works show the process of navigating through excess, want and desire to find safety, security and self-fulfillment. **Free**. 12–6:00pm. LiloVeve Gallery [457 Grand St. in Williamsburg, (805) 390–8243], cassandratayloryoung.com/post/28355956310.

FOLK MUSIC CONCERT: Hip hop-meets-harmonica at this concert featuring the band Folkadelics. $8–$10. 6 pm. Brooklyn Bowl [61 Wythe Ave. in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

READING: Mary Jo Bang is coming to Brooklyn to launch her newest book, "Inferno," a contemporary reimagining of Dante's classic. **Free**. 7:30 pm. APS HQ [323 Dean St. (718) 858–8067], www.apublicspace.org.

THEATER: Katy Pyle's cabaret about queering archetypes. $12.00/$15.00. 8:00pm. The Bushwick Starr (207 Starr St. between Wyckoff and Irving avenues in Bushwick), www.thebushwickstarr.org.

FILM, "FORBIDDEN PLANET": Bring a blanket or chair, refreshments and popcorn available at reasonable prices. **Free**. 8 pm. Narrows Botanical Gardens [Shore Rd. at 70t Street in Bay Ridge, (718) 748–4810].

SAT, SEPT. 8

THEATER, POE AND MATHEWS: a misadventure in the middle of nowhere. The kickoff event of the New York Clown Theater Festival. $15.00. 5:30pm. The Brick [575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907–6189], www.bricktheater.com.

ART, MIDWOOD SCULPTOR: A Southern Brooklyn artist, Robin Antar, is aiming for the gallery walls of the Brooklyn Museum, and hopes to bring her macro-realist sculptures of real-life objects — brown work boots, for example — through the museum's open-sourced "GO" contest. **Free**. 11 am–7 pm. Antar's studio (1485 E. Fifth St., at Avenue N in Midwood), www.gobrooklynart.org.

READING: Elizabeth Flock reads from her book, What Happened to "My Sister: A Novel." 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

BIKE JUMBLE: The fourth annual fall bike bonanza features vendors selling used and new bikes; local clubs and organizations and all types of bike accessories. **Free**. 10 am to noon. Old Stone House (Fifth St. and Fourth Avenue in Park Slope), www.nybikejumble.com.

OPEN STUDIO: Visit the studios of 83 different artists at Screwball Spaces, the single largest participant in the Brooklyn Museum's GoBrooklyn event! **Free**. 11 am. Screwball Spaces [183 Lorraine St., between Clinton and Court streets in Red Hook, (718) 938–5505], www.screwballspaces.com.

ANNIVERSARY CELEBRATION: The Santos White Community Garden is celebrating with live music, food and lots of activities. **Free**. Noon–7 pm. Santos White Garden [Mermaid Ave. between W. 21st and @. 22nd streets in Coney Island, (347) 543–7687].

HERSTORY INVENTORY: Closing Weekend Program: This artist-led tour of Ulrike Müller's Raw/Cooked exhibition will be followed by a reception at the Lesbian Herstory Archives in Park Slope. 3:30 pm. Brooklyn Museum [200 Eastern Pkwy. in Prospect Heights, (718) 638–5000], brooklynmuseum.org.

PROCESSION OF MARIA SS. ADDOLORATA.: The Annual Procession of Maria SS. Addolorata is a religious, social and cultural happening in the heart of Brooklyn. The Grand Marshals will be Angela and Michael Stephan. **Free**. 5:30 PM. St. Athanasius Church [2154 61st St. (917) 509–2803].

Photo by Steve Solomonson

Open studio: Midwood artist Robin Antar will show her stone sculptures for Brooklyn Museums's "Go Brooklyn."

SUN, SEPT. 9

BIKE TOUR: Start at Prospect Park and choose the 15-, 35-, 55-, 75-, or 100-mile route to experience New York. $55. 06:00 AM. Prospect Park Picnic House (West Dr. at Third Street in Park Slope), www.Transalt.org.

SALSA PARTY: Join this community dance event started by local Brooklyn dancers in order to have a quality and laid-back salsa event in the neighborhood. Requests are welcome. $5–10. 6–11 PM. 739 Franklin Lounge [739 Franklin Ave. in Crown Heights, (516) 850–9178], www.BrooklynSalsaParty.com.

READING: Nicola Krauss & Emma McLaughlin read from their book "Over You." 4:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

READING, THE MILE END COOKBOOK: Noah & Rae Bernamoff and Peter Kaminky present "The Mile End Cookbook." 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

READING: Martin Amis reads from his book "Lionel Asbo: State of England." 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

TASTE WILLIAMSBURG GREENPOINT: The outdoor celebration benefits the building of the Northside Town Hall with live music, and more. outdoor celebration of North Brooklyn's local flavor to benefit the building of the Northside Town Hall. $40. 1–6 pm. Citi-Storage [5 North 11th in Williamsburg, (212) 242–0002], https://tastewg.wordpress.com.

UNDERGROUND WORKS AT SYCAMORE: Check out some unconventional jazz on Sundays in September. $10. 8:30 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240–5850], www.sycamorebrooklyn.com.

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Find lots more listings online at **BrooklynPaper.com/Events**

MON, SEPT. 10

READING: The Fort Greene Moms Book Group presents Amy Sohn, author of "Motherland." free. 7:30 p.m. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

THE RUMPUS LOVES NEW YORK!: Co-Sponsored by FlavorPill. $5 in advance, $10 at the door. 7 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782–5188], www.publicassemblynyc.com.

LIVE LATIN MUSIC: With Brooklyn-based pop-meets-rythm band ChiCha Livre. $10. 9:30 pm. Barbes [376 9th Street in Park Slope, (347) 442–0248], www.barbesbrooklyn.com.

TUES, SEPT. 11

READING: Naomi Wolf reads from her book, "Vagina: A New Biography." 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

MUSIC, VIOLIN PERFORMANCE: With violinist Jenny Scheinma, who has collaborated with Norah Jones and Bill Frisell. $10. 7 pm. Barbes [376 9th Street in Park Slope, (347) 442–0248], www.barbesbrooklyn.com.

See ***9 DAYS*** *on page 10*

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Laughably lousy films

Bad movie aficionados discuss their favorite stinkers

By Colin Mixson
The Brooklyn Paper

Terrible movies don't go to heaven — they end up the subject of fascination, analysis, and mostly the butt of countless jokes.

That's the focus of talk featuring zine authors and comedians who will discuss the lessons, the loathing, and the humor that only exist in the realm of cinematic snafus.

"In a lot of cases, it's a lot more fun to read or talk about a movie than actually watch it," said Matt Carman, who co-authors the zine "I Love Bad Movies."

To that end, Carman will discuss the ultimate flop, the one movie that proved that, sometimes, star power just doesn't cut it.

He's speaking about "Gigli," of course.

"It's an example of how a group of incredibly talented people can fail miserably," explained Carman. "It's proof that talent, money, and luck aren't enough — sometimes, good people do bad things."

And while some bad movies inspire important life lessons, some spawn entire genres of terrible plots and cardboard characters.

Carman's patner and fellow zine author Kseniya Yarosh will focus on a peculiar trope within films, rather than a particular movie — the dying girl.

DINING

"Bad movies and the people who love them" at Public Assembly [70 N. Sixth Street between Kent and Wythe avenues in Williamsburg, (718) 384–4586, publicassemblynyc.com]. Sept. 19, 9 pm. Free.

The dying girl genre, which debuted in the 1970s and then died out before seeing a resurgence sometime in the mid-1990s, are stories about women who suffer from a terminal illness, who try their best not to fall in love with some hunk, and which usually star in fall-themed titles, such as "Autumn in New York," and "Sweet November."

"It's all, she meets a guy, she tries to convince him to not fall in love with her, but will not say why, and it turns out, big surprise, she's dying," Carman said.

"It's this incredible trope that keeps getting made."

The zine authors won't be alone — the comedians behind the Flop House, a podcast about bad movies, will entertain the crowd while attendees enjoy free Asahi beer for the first half hour, and a full bar for the remainder of the night.

Photo by Stefano Giovannini

It's good to be bad: Matt Carmin and Kseniya Yarosh, authors of the zine "I Love Bad Movies," discuss their romantic relationship with failed films, in a variety show about the worst movies ever.

BAR SCRAWL

By Bill Roundy

The Counting Room [44 Berry St. at N. 11th Street, in Williamsburg, (718) 599–1860, www.countingroom.com]. Open Mon–Thu, 5 pm–2 am; Fri, 5 pm–4 am; Sat, noon–4 am; Sun, noon–2 am.

Actors on the waterfront

Theater company goes on location with Red Hook barge

By Elyse Wanshel
The Brooklyn Paper

In Brooklyn, an empty pool can be a music venue, a seemingly meaty pulled-pork sandwich can be vegan — and apparently a barge can be a theater.

Theater troupe founder Laura Tesman was looking for a Brooklyn venue where she could stage Eugene O'Neill's "Anna Christie," but it wasn't until she went grocery shopping that she found the perfect place for the tense family drama about working class New York.

"We really wanted to do the play, and originally we figured we'd do it along the water somewhere, but then I remembered being at Fairway and seeing a barge out the window and knew right away that that would be the perfect location," said director Laura Tesman, a Colorado-transplant who started Spleen Theater a year ago with collaborator Gene Gillette.

The four-act drama about three lost souls adrift on a coal barge evokes the cutthroat world of New York's male-dominated working class in the early twentieth century by shining a light on the strength that women, such as the protagonist Anna Christie, had to possess in order to survive.

"The female character in this play is so forthright. She stands up for herself and knows what she wants," she said.

The play will take place in the interior of the barge in a central, living room space that can hold an audience of about 100 people.

"There are four eight-foot doors that slide open," said Tesman. "So, although you're inside of the barge, you feel like you're outside as well."

A century ago, the boat-turned stage hauled coffee beans and dates into the New York Harbor before being abandoned in 1960. In 1985, the historic, wooden vessel became the Waterfront Museum, where impressionable youngsters have learned about the Big Apple of yesteryear.

After this production, the budding company hopes to one day stage "Hamlet," inside the Williamsburgh Savings Bank tower.

"I'm not sure if that's possible, but it would be really cool to see the whole city vista from the tower's windows as we performed," she said.

"Anna Christie" at the Waterfront Museum [290 Conover St. at Reed Street, (718) 624–4719, waterfrontmuseum.org/events/performances/spleen-theatre]. Sept. 8,9,15,16,21 & 23 at 7:30 pm, $18.

Photo by Stefano Giovannini

Watery stage: (Left to right) Actors Gene Gillette, Rahaleh Nassri, and John O'Creagh are walking on water, in Eugene O'Neill's "Anna Christie," performed on a retired barge.

GO

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Pampered playwright

Nail salon drama is a writer's love letter to borough

By Danielle Furfaro
The Brooklyn Paper

Love and friendship trump gentrification in one place — the nail salon.

In her new one-woman play, HappyFlowerNail, playwright Radha Blank is hoping to show the story of a space where women get together to apply paint to their nails and end up finding their chosen family.

Blank moves back and forth between the five characters, who each embody their own unique voice, creating a love letter to Brooklyn.

"It combines a passion for storytelling with a passion for community," said Blank, who was one of the winners of the 2011 Helen Merrill Award for Playwriting.

The accolade she has received for her work reflects the nerve-touching nature of her dramas, which capture nuanced relationships while reflecting real-world tensions.

"She's a tour de force," said BEAT artistic director Stephen Shelley. "What she's doing is so topical and relevant, and her abilities as a writer are really high and her gifts as a performer are staggering."

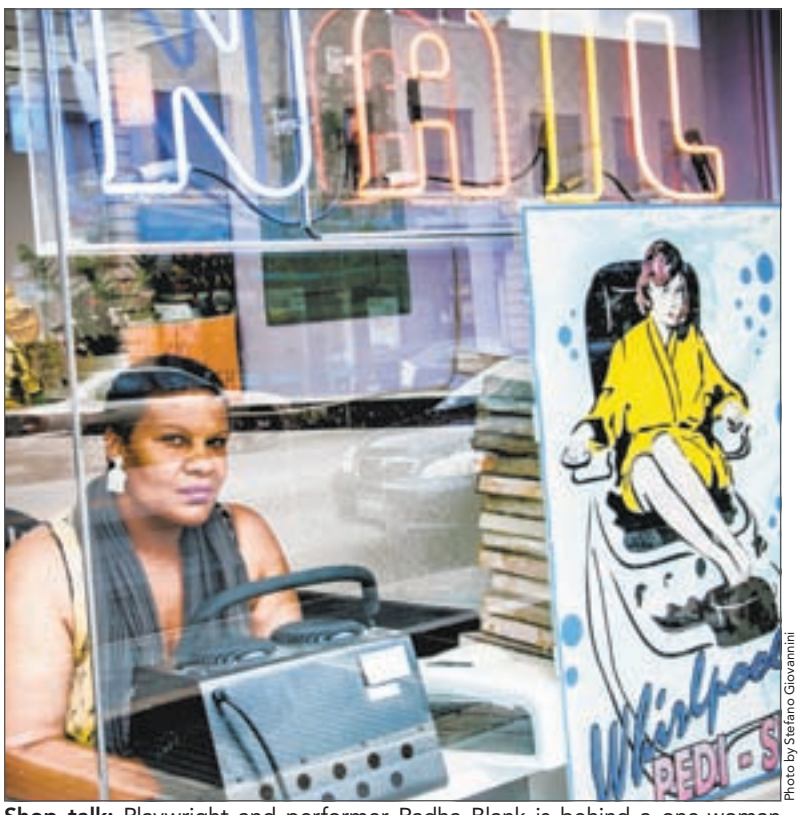

Photo by Stefano Giovannini

Shop talk: Playwright and performer Radha Blank is behind a one-woman show about kinship over fake nails.

MUSIC

HappyFlowerNail at the Irondale Center (85 S. Oxford St. in Fort Greene) Sept. 20, 7:30 pm; Brooklyn Conservatory of Music (58 Seventh Ave. in Park Slope), Sept 21, 7:30 pm; Flatbush Reformed Church (890 Flatbush Ave. in Ditmas Park), Sept 22, 7:30 pm. $20 at www.beatbrooklyn.com.

In the 1990s, Blank wrote and produced her first one-woman show, "Kenya," about a basketball player in conversation with her dead mother.

In the ensuing years, she steered away from acting, but wrote ten ensemble plays before deciding to get back to performing.

"I started as a solo performer and now I'm returning to the form," said Blank. "I miss connecting with an audience."

Blank will perform HappyFlowerNail three times during the Brooklyn BEAT Festival across the borough.

9 DAYS...

Continued from page 8

WED, SEPT. 12

READING: At this book launch event, Kathleen Alcott discusses her novel "The Dangers of Proximal Alphabets" with fellow author John Wray. free. 7:30 p.m. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

READING: D. Nurkse reads from "A Night in Brooklyn: Poems." 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

MAGAZINE LAUNCH PARTY: Slice Magazine kicks launches Issue 11 with readings by Courtney Maum, Chin-Sun Lee, Heidi Diehl, Janice Obuchowski, and Robin Beth Schaer. **Free**. 7. PowerHouse Arena [37 Main St. (718) 666–3049], www.powerhousearena.com.

GREENMARKET: Local produce; fresh baked goods and seasonal goodies, WIC and Senior FMNP coupons accepted. **Free**. 8 am–3 pm. Bartel-Pritchard Circle (15th St. and Prospect Park West in Prospect Park), www.prospectpark.org.

MEMORY ARTS CAFE: For families and caregivers of Alzheimer's patients. **Free**. 6 pm. New York Memory Center [119 14th St. at Fourth Avenue in Park Slope, (718) 499–7701], www.alzpoetry.com.

MUSIC, DEAD PREZ: Performing with Lushlife, Iron Solomon, and DJs Total Eclipse &. $16 in advance, $20 at the door. 8:30 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782–5188], www.publicassemblynyc.com.

THURS, SEPT. 13

READING: Hampton Fancher reads from "The Shape of the Final Dog and Other Stories." 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

BROOKLYNITES JAZZ: Renee Neufville: Renee Neufville of the platinum-selling duo Zhané performs. 7 pm. Brooklyn Museum [200 Eastern Pkwy. in Prospect Heights, (718) 638–5000], brooklynmuseum.org.

EUGENE MIRMAN COMEDY FESTIVAL: Join Eugene Mirman, Todd Barry, Jon Glaser, and John Mulaney — plus some special guests— for the fifth annual Eugene Mirman Comedy Festival. **Free**. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

RAW ENSEMBLE: An independent arts organization hand-selects and spotlights independent creatives in visual art, film, fashion, music, hair & makeup artistry, photography, models and performing art. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

STAND-UP COMEDY: Every second Thursday at 68 Jay St Bar in DUMBO. **Free**. 8:30pm. 68 Jay St. Bar [68 Jay St. in Dumbo, (718) 260–8207], www.facebook.com/dumbocomedy.

FRI, SEPT. 14

READING, A NIGHT IN TRANSLATION: Archipelago's Translators read from work they have translated. 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

BACK TO SCHOOL PARTY FOR MOMS WITH BUST MAGAZINE AT BABELAND: Leave the kids with a sitter and join us for an evening of cocktails and giveaways. **Free**. 7 pm. Babeland (462 Bergen St, between Fifth and Flatbush avenues in Park Slope), momspartybust.eventbrite.com.

MUSIC, ISLANDS: Acclaimed modernist pop band gives the a new and powerful emotional performance. $15–$18. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

SAT, SEPT. 15

READING, GRAND ROUNDS: Chris Adrian reads selections from the literary magazine Granta, whose newest issue focuses on medicine. 7:00 p.m. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], www.bookcourt.org.

BIRDS OF PREY: Learn about eagles, hawks, owls, and falcons from the rangers. **Free**. 10 am to noon. Owl's Head Park [68th St. and Colonial Road in Bay Ridge, (718) 421–2021], www.nycgovparks.org.

GALLERY TOUR: "She Walks in Beauty: The Feminine Ideal in Ancient Egypt": A Museum Guide leads a free tour exploring feminine beauty ideals seen in the installation Egypt Reborn. 2 pm. Brooklyn Museum [200 Eastern Pkwy. in Prospect Heights, (718) 638–5000], brooklynmuseum.org.

LECTURE: "Joan Mitchell, Lady Painter": Writer and art historian Patricia Albers will present an illustrated lecture on Abstract Expressionist artist Joan Mitchell. 2 pm. Brooklyn Museum [200 Eastern Pkwy. in Prospect Heights, (718) 638–5000], brooklynmuseum.org.

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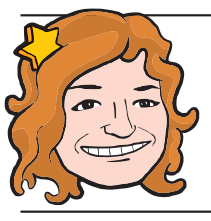

Fearless Parenting

By Stephanie Thompson

I tried to help my 11-year-old son Eli compare and contrast the novel "Stargirl" with the somewhat nonfiction "Worst Case Scenario Survival Handbook" while grappling with myself over how not to get pulled under by the weight of worry over the new school year when I realized that Eli, the authors and I were all trying to synthesize the same dilemma: how is it possible to inspire people to be themselves and trust that being themselves is a good thing, or, at the very least, not a bad thing?

For me, the parenting advice of my long-ago Manhattan pediatrician repeats in my head: you're going to do it YOUR way, and that's going to be the right way. You won't be able to do it any other way.

He was right back then as I lay in a hospital bed, dazed and confused in the parallel universe of new parenthood, and I know he's still right. So why is it that I always wait so feverishly for someone to come along to tell me exactly what to do?

Really, if I delve into it, I know who I am and who I want to be.

I just constantly forget (or at least have to be reminded) that it's okay to be that person, that it's okay to be me even if I might seem totally weird.

I say to my kids all the time, as I said to Eli about Stargirl's perilously popularity-endangering cheerleading stunts, "Who isn't different? What is 'normal?' What is 'right?'"

Going your own way and feeling confident in your direction is crucial, Eli asserted in his middle school essay.

He determined from the fiction story and non-fiction handbook that such confidence is what will prevent any potential bullies from bullying you in the schoolyard.

I agree.

Being who we are and liking it, whether we're the child or the parent, is what will save us from spiraling into the cesspool of needless anxious self-flagellation as the school year gets underway.

That's easier said than done, of course, so I have been waking up mornings in a panic about what outrageously amazing activities other parents might be signing their kids up for this fall that I don't know about, how other parents pushed their kids to learn math tables and practice piano this summer while I let mine watch hour after hour of "Family Guy."

But then I jump out of bed, splash myself with cold water and remember: how can I expect my kids not to feel cowed by comparison to other kids if I am constantly comparing my own self to other parents?

How can I expect them to feel good about who they are if I am so worried about who I am?

I felt bad recently after I shushed a friend who started talking candidly in front of her daughter about the little girl's new teacher, potential warts and all.

"Don't!" I cried out, being of the belief that kids learn to worry through osmosis.

When I saw the look of shock on my friend's face, I knew immediately I was wrong.

I was judging her for being who she is, an amazingly honest and forthright person whose closeness with her four children has been forged on out-loud pondering.

I then began to surmise that my own white-washing of the faults of my kids' teachers is maybe why they don't share with me what they might really think sometimes, like her kids do.

Oops.

Maybe it's me who needs to change.

Or maybe I could not judge my friend or myself.

Maybe I could just remember that we cannot be but what we are, so we better relax and make the best of it and help our kids do the same.

STABBED...

Continued from page 1

cerned co-workers.

"Lupe is one of the sweetest guys here. There's always smile on his face and he's an incredibly hard worker," said Dizzy's manager John Hurley.

That's part of the reason customers and co-workers are donating money to help with his medical bills and recovery.

Hurley said people can drop cash in a jar at the restaurant and that a more organized fund-raising campaign will likely begin by Friday.

Cops are still hunting the attacker, saying his motive is unclear.

"Nobody knows why it happened," a 78th Precinct source said on Tuesday.

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Legal

Supreme Court of the State of New York County of Kings
Diane Ford Hayward, Plaintiff, -against - Colin Joseph Hayward, defendant
Index No: 54130/11
Date summons filed: July 20th, 2012
Plaintiff designates County as the place of trial. The basis of venue is Kings County, Brooklyn, NY
ACTION FOR A DIVORCE
The grounds for divorce that are allowed as follows: Cruel and Inhuman Treatment (DRL 170(1):
At the following times, none of which are earlier than five (5) years prior to commencement of this action, the Defendant engaged in conduct that so endangered the mental and physical well-being of the Plaintiff, so as to render it unsafe or improper for the parties to cohabitat (live together) as husband and wife.
To the above named defendant:
You are hereby summoned to answer the complaint in this action and to serve a copy of your answer on the Plaintiff within twenty (20) days after the service of this summons, exclusive of the day of service, where service is made by delivery upon you personally within the state, or within thirty (30) days after completion of service where service is made in any other manner. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.
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Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/31/2012, bearing Index Number NC-000999-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to :Assume the name of (First) Ronny (Middle) Alexander (Last) Jimenez. My present name is (First) Ronny (Middle) Alexander (last) Jimenez Guaman (infant). My present address is 645 Knickerbocker Avenue, Brooklyn, NY 11221. My place of birth is Brooklyn, NY. My date of birth is March 22, 2011

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/28/2012, bearing Index Number NC-000976-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jake (Middle) Howard (Last) Wipper. My present name is (First) Jason (Middle) Howard (Last) Wipper AKA Jason H. Wipper. My present address is 79 Prospect Park Southwest, Brooklyn, NY 11218-. My place of birth is Brooklyn, N.Y. My date of birth is July 28, 1993.

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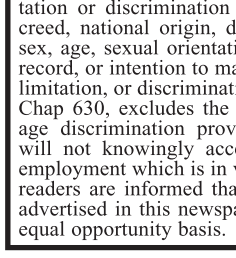

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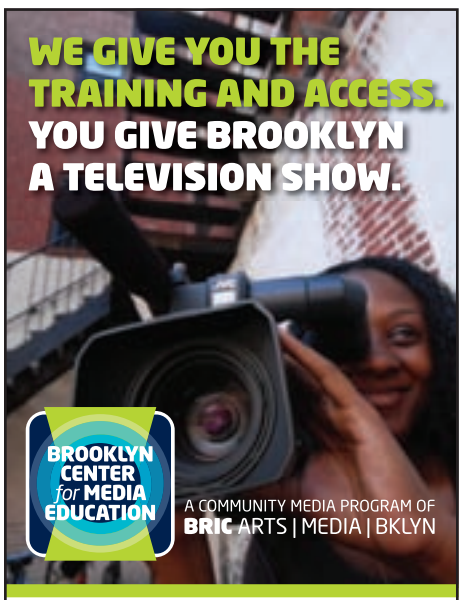

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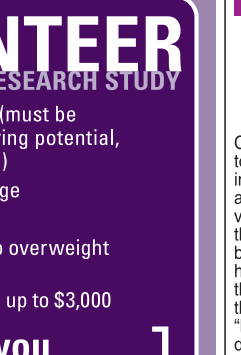

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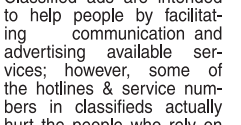

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